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.W57H4

ETCHINGS, LITHOGRAPHS, PAINTINGS AND DRAWINGS

BY

JAMES McNEILL WHISTLER

MCMXVII

S.I,1061

WHISTLER WITH THE WHITE LOCK.

As listed in 1940 telephone directory:

Mr. Hunt Henderson,

1410 2nd Street,

New Orleans.

As stated in my last telephone directory:

Mr. Emmet Hendelson,

1410 Sand street,

New Orleans.

Etchings, Lithographs, Paintings and Drawings

By

JAMES McNEILL WHISTLER

ART ASSOCIATION OF NEW ORLEANS

Lent By

MR. HUNT HENDERSON

ISAAC DELGADO MUSEUM OF ART

NEW ORLEANS, LA.

December 1917.

So many books have been written about Whistler, so many newspaper and magazine articles published, so many anecdotes told, that an addition to the list on the part of a person having no acquaintance with him would seem an impertinence.

Anyone wanting a short critical appreciation will find it in George Moore's Modern Painting and E. & J. Pennel's Life will satisfy those who want to go further into the subject. The Encyclopaedia Brittanica publishes a partial Bibliography.

Whistler's fame had reached me years before I had seen his work and doubtless influenced my immediate appreciation of it. When opportunity offered, the chance had passed to buy many pictures but the Lithographs. Most of these were made by Whistler at a time of life when he was in easier circumstances than usual, and as he had little hope that they would ever excite public demand they represent the extreme development of his artistic tenets more than any other part of his work. Only in very recent years has it been possible to buy any good paintings and these shown here represent almost everything attractive that I have been able to get. Collecting these pictures has given me a world of pleasure and I hope that this show will justify my enthusiasm to my friends.

In making this Collection, I was greatly helped by the advice of Mr. Hermann Wunderlich and in giving this show, I wish to thank Mr. Gideon T. Stanton and Mr. Robert W. Grafton for invaluable assistance.

HUNT HENDERSON.

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Etchings

1 **Fumette**
Kennedy No. 4
Fourth state

2 **Weary**
K 92
Second state
Dry Point
From the Rankin Collection

3 **Maude Standing**
K 114
Seventh State

4 **Whistler with the White Lock**
K 172
Dry Point

5 **San Biagio**
K 197
Seventh State
Loaned by W. H.

6 **Long Lagoon**
K 203
First state

7 **The Rialto**
K 211
Second state

8 **Nocturne Furnace**
K 213
Sixth state
This is the first of my Whistlers
H. H.

9 **Nocturne**
K 184
Fourth state

10 LITTLE SALUTE

K 220

Second state

11 FISH SHOP BUSY CHELSEA

K 264

First state

12 MARIE LOCHES

K 382

Third state

Drawings

15 TWO MODELS
From the Collection of Mr. Oscar Wilde

16 PASTEL STUDY OF JOE, DRAPED-NUDE

Lithographs

21 Study No. 1
Way Catalogue 1—1878
From the Way Collection

22 Limehouse
W 4—1878

23 Nocturne
W 5—1878

24 The Toilet
W 6—1878
Way Collection

25 Early Morning
W 7—1878

26 Gaiety Stage Door
W 10—1879

27 Victoria Club
W 11—1879

28 Old Battersea Bridge
W 12—1879

29 Reading
W 13—1879

30 Study
W 15—1879

31 Entrance Gate, St. Bartholomew's
W 16—1887

32 Churchyard, St. Bartholomew's
W 17—1887

THE WINGED HAT

33 LINDSAY ROW, CHELSEA
W 19—1888

34 CHELSEA SHOPS
W 20—1888

35 CHELSEA RAGS
W 22—1888

36 THE WINGED HAT
W 25—1890

37 GANTS DE SUEDE
W 26—1890

38 THE TYRESMITH
W 27—1890

39 MAUNDER'S FISH SHOP, CHELSEA
W 28—1890

40 THE LITTLE NUDE MODEL READING
W 29—1890

41 THE DANCING GIRL
W 30—1890

42 MODEL DRAPING
W 31—1890

43 THE NOVEL—GIRL READING
W 33—1890

44 COCKS AND HENS, HOTEL COLBERT
W 36—1891

45 THE STAIRCASE
W 37—1891

46 THE GARDEN
W 38—1891

MAUNDER'S FISH SHOP, CHELSEA

47 GABLED ROOFS, VITRÉ
W 41—1893

48 CONVERSATION UNDER THE STATUE, LUXEMBOURG GARDENS
W 44—1893

49 THE DRAPED FIGURE SEATED
W 46—1893

50 THE LONG GALLERY, LOUVRE
W 52—1894

51 TÊTE Á TÊTE IN THE GARDEN
W 54—1894

52 THE TERRACE, LUXEMBOURG
W 55—1894

53 LATE PICQUET
W 57—1894

54 THE LAUNDRESS—LA BLANCHISSEUSE DE LA PLACE DAUPHINE
W 58—1894

55 RUE FURSTENBURG
W 59—1894

56 CONFIDENCES IN THE GARDEN
W 60—1894

57 LA BELLE DAME PARESSEUSE
W 62—1894

58 THE DUET
W 64—1894

59 STÉPHANE MALLARMÉ
W 66—1894

60 LA FRUITIÈRE DE LA RUE DE GRENELLE
W 70—1894

61 THE SISTERS
W 71—1894

62 THE FORGE—PASSAGE DU DRAGON
W 72A—1894

First state

63 THE SMITH—PASSAGE DU DRAGON
W 73—1894

Second state

64 A PORTRAIT—MISS HOWELLS
W 75—1895

Way Collection

65 GIRL WITH BOWL
W 82—1895

Canfield Collection

66 THE LITTLE DOORWAY, LYME REGIS
W 83—1895

67 THE MASTER SMITH
W 84—1895

68 THE STRONG ARM
W 89—1895

69 THE BROTHERS
W 91—1895

70 THE FAIR
W 92—1895

71 JOHN GROVE
W 93—1895

72 THE LITTLE STEPS, LYME REGIS
W 94—1895

73 THE OLD SMITH'S STORY
W 98—1896

74 FIGURE STUDY IN COLOURS
W 99—1890

75 FIRELIGHT—MRS. PENNELL
W 103—1896

76 STUDY—MR. THOS. WAY No. 1
W 107—1896

77 KENSINGTON GARDENS
W 109—1896

78 NEEDLEWORK
W 113—1896

79 THE MANAGER'S WINDOW, GAIETY THEATRE
W 114—1896

80 LITTLE DOROTHY
W 115—1896

81 SAVOY PIGEONS
W 118—1896
Way Collection

82 LITTLE LONDON
W 121—1896
Way Collection

83 WATERLOO BRIDGE
W 123—1896

84 THE THAMES
W 125—1896

85 ST. ANNE'S, SOHO
W 126—1896

86 THE BUTCHER'S DOG
W 128—1896

87 STUDY—MAUDE SEATED
W 131—1878

88 COUNT ROBERT DE MONTESQUIOU
W 137—1895

89 COUNT ROBERT DE MONTESQUIOU
W 138—1895
No. 2

90 THE GARDEN PORCH
W 140—1894

91 UNFINISHED SKETCH OF LADY HADEN
W 143—1894

92 AFTERNOON TEA
W 147—1894

93 LA DANSEUSE—A STUDY OF THE NUDE
W 148—1894

94 THE MEDICI COLLAR
W 153—1894

95 NUDE MODEL STANDING
W 154—1894

96 DRAPED FIGURE STANDING IN COLOURS
W 155—1894

97 DRAPED FIGURE STANDING—IN BISTRE
W 155—1894

98 DRAPED FIGURE RECLINING IN COLOURS
W 156—1894

99 NUDE MODEL, BACK VIEW IN COLOURS
Kennedy Catalogue 165

100 LITTLE COURT, CLOTH FAIR
W 18—1887
Loaned by Mr. Gideon T. Stanton

101 MARKET PLACE VITRÉ
W 48—1893

102 THE SHOE-MAKER
W 151

103 NUDE MODEL RECLINING
W 47—1893

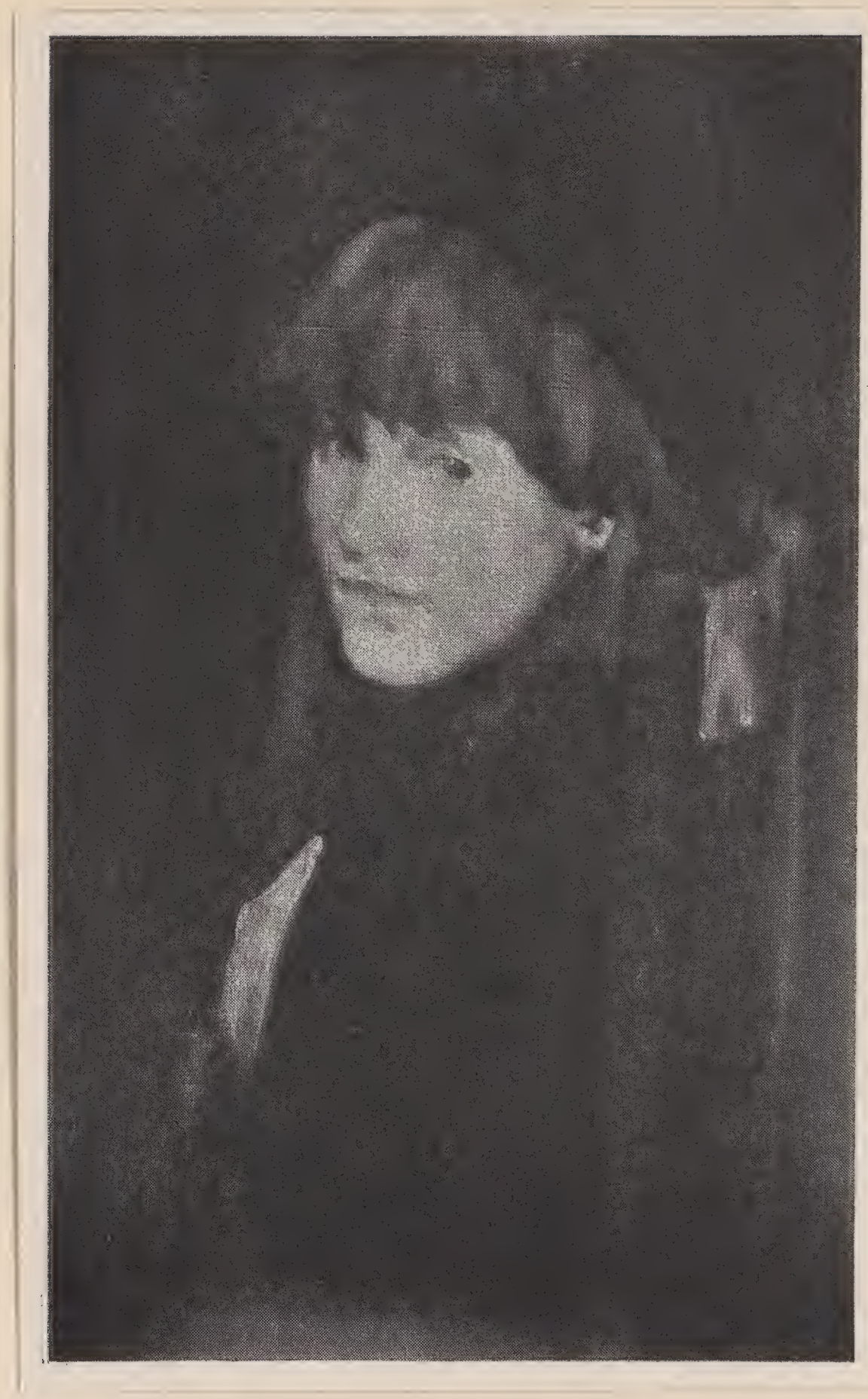
104 LITTLE EVELYN
W 110—1896

Books

THE GENTLE ART OF MAKING ENEMIES
London 1890—First Edition

MR. WHISTLER'S TEN O'CLOCK
London 1888—First Edition

THE BARONET AND THE BUTTERFLY
New York 1899



LILLIE IN OUR ALLEY

Paintings

110 UNFINISHED PORTRAIT OF MISS MAUDE FRANKLIN

Painted about 1879—Bought by Mr. Thos. Way at the Bankruptcy Sale and in his possession for thirty years. Never before shown.

111 AJACCIO CORSICA

112 A HARMONY IN BLUE AND SILVER, BEACHING THE BOAT
London Catalogue No. 55
From the Collection of Judge W. Evans

113 BELLE A JOUR, BLEU ET VIOLET
London Catalogue No. 57
From the Collection of Mme. Blanche Marchesi

114 BROWN AND GOLD, LILLIE IN OUR ALLEY
London Catalogue No. 21
From the Collection of Mr. J. J. Cowan

115 NOCTURNE EN BLEU ET ARGENT NO. 1
Given by Whistler to Mrs. Leyland
Also the frame label for the Grosvenor Show of 1877

116 CHARING CROSS BRIDGE
(Water Color)
From the Collections of Judge W. Evans and Mr. Marchant

NOCTURNE IN BLUE AND SILVER NO. 1

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